

Chenies School Music Curriculum Long Term Plan

	Autumn	Spring	Summer
Years 1 & 2 A	Autumn Super Me	Spring Homes	Summer Land Ahoy
	<p>Listening and singing</p> <ul style="list-style-type: none"> • Use the body to keep a beat • Circle/ action dances • Songs and rhymes <p>Composing and performing</p> <ul style="list-style-type: none"> • Rhythmic ostinato compositions 	<p>Playing Instruments</p> <ul style="list-style-type: none"> • Sorting percussion instruments by material and sound quality / timbre • Songs for playing together in a percussion 'band' 	<p>Listening and experimenting with sound</p> <ul style="list-style-type: none"> • World music/songs and dances • African drumming • America – samba • Asia – tuned pentatonic chimes
Years 1 & 2 B	Autumn Food and Harvest	Spring Toys	Summer Down at the bottom of my garden
	<p>Listening and singing</p> <ul style="list-style-type: none"> • Animal songs and rhymes using descriptive language • Animal word-rhythm grids <p>Experimenting with sounds</p> <ul style="list-style-type: none"> • Descriptive weather sequences with sounds to represent ideas eg thunder 	<p>Listening and singing</p> <ul style="list-style-type: none"> • Travelling songs with movement, action, pulse and rhythm – change words and actions <p>Listening and responding</p> <ul style="list-style-type: none"> • Nutcracker music • Space music 	<p>Experimenting with sounds</p> <ul style="list-style-type: none"> • Stories and descriptive ideas eg sounds to represent ideas – gardens, birdsong • Tuned percussion: responding to high and low sounds eg spider down a drainpipe
Year 3 & 4 A	Autumn There's a Pharaoh in the bath!	Spring Ruins	Summer Who's invading now?
	<p>Play and perform</p> <ul style="list-style-type: none"> • Tuned instruments: pentatonic/modal improvisation and compositions using Egyptian ideas • Understand notation 	<p>Play and perform</p> <ul style="list-style-type: none"> • Simple 'exploration songs' • Repeated percussive patterns <p>Improvise and compose</p> <ul style="list-style-type: none"> • Sound scape compositions • 	<p>Play and perform</p> <ul style="list-style-type: none"> • Traditional songs: folk music <p>Improvise and compose</p> <ul style="list-style-type: none"> • Create chords / melodic ideas
Year 3 & 4 B	Autumn Tribal Tales	Spring Off With her Head	Summer The Romans are Coming
	<p>Play and perform</p> <ul style="list-style-type: none"> • Rhymes/raps/action songs including a Cave man song – keep pulse / beat <p>Improvise and compose</p> <ul style="list-style-type: none"> • Percussion band/ensemble – play word rhythms based on stone age ideas 	<p>Play and perform</p> <ul style="list-style-type: none"> • Notated, repeated rhythms – derived from UK cities/places • Sequence-structure-create textures (say/play) <p>Listen and appraise</p> <ul style="list-style-type: none"> • Regional songs/dances – folk and national music 	<p>Play and perform</p> <ul style="list-style-type: none"> • Word rhythms (counting syllables) repeat, create textures (say – play in ensemble) <p>Listen to and appraise</p> <p>Italian music notated rhythms: using Roan/Italian words (foods, places, features)</p>

	Autumn	Spring	Summer
Year 5 & 6 A	A Child's War Play and perform <ul style="list-style-type: none"> • Tuned instruments: chords – cycle of 5ths • Structures eg tonic /dominant / subdominant Listening and singing <ul style="list-style-type: none"> • National anthems • War time songs • Pitch, rhythm and dynamics 	Hola Mexico <ul style="list-style-type: none"> • InConcert performance singing 	Water of Life Production music
Year 5 & 6 B	Stargazers Listen and appraise <ul style="list-style-type: none"> • Holst planet suite Improve and compose <ul style="list-style-type: none"> • Create ensemble percussion • Write song / rap to a familiar tune 	Up the mountain InConcert performance singing	Coasts Production music