

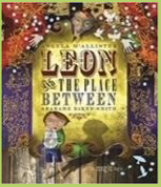

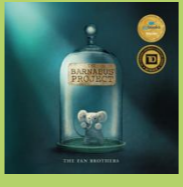





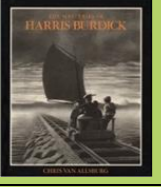
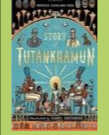
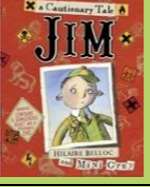

## English (writing) curriculum long-term plan

### Year A curriculum cycle


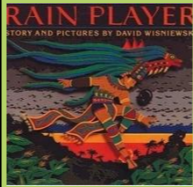
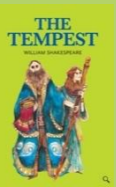
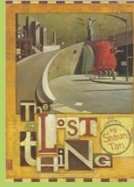

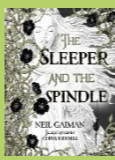
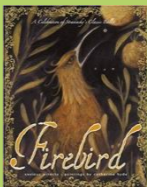
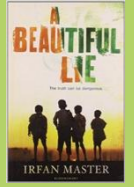


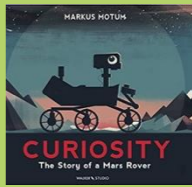
#### Reception/Year 1/Year 2

Theme/Term	Destruction & preservation Autumn 1			Space & our world Autumn 2		
Writing Root / Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>The Journey Home</i> OR <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>Astro Girl</i> Ken Wilson-Max	
Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	
Outcomes	<b>Narrative retellings</b> Labels and captions, informal letters	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories		<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	
Theme/Term	Similarities & differences Spring 1			Change & relationships Spring 2		
Writing Root / Spelling Seed Text	 <i>The Comet</i> Joe Todd-Stanton	 <i>Tadpole's Promise</i> Jeanne Willis	Science: Lifecycles	 <i>The Odd Egg</i> Emily Gravett	 <i>If All the World Were...</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	<b>Own version narrative</b> Posters, letters of advice, poem, description, writing in role, recipes	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		<b>Egg-spotter's guides (non-fiction reports)</b> Thought and speech bubbles, diaries, letters, certificates		<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
Theme/Term	Fantasy journeys Summer 1			Structures & materials Summer 2		
Writing Root / Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers	 <i>The Magic Bed</i> OR <i>The Magic Bed</i> John Burningham		 <i>The Great Fire of London</i> Emma Adams	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists		<b>Information booklets</b> Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts	<b>Own version narrative</b> Labels, captions, character comparisons, thought and speech bubbles, fact files

Year 3/Year 4

Theme/Term	Magic & mystery Autumn 1			Dreams & desires Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief	 <i>The Barnabus Project</i> The Fan Brothers	 <i>FARTHER</i> Grahame Baker Smith	History: WW 1
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version 'dilemma' narratives</b> Dialogue, postcard, character description, diary entry, poetry, letter of advice		<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Theme/Term	Hope & healing Spring 1			Overcoming adversity Spring 2		
Writing Root/ Spelling Seed Text	 <i>Frindleswyde</i> Natalia O'Hara & Lauren O'Hara	 <i>The Last Garden</i> Rachel Ip		 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>NEN</i> Nen and the lonely fisherman Ian Eagleton	
Length	16 sessions, 3+ weeks	15 Sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue		<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own traditional tales</b> Short news reports, diaries, character descriptions, adverts	
Theme/Term	From mystery to discovery Summer 1			Pride & downfall Summer 2		
Writing Root/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>JIM</i> <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>OUR TOWER</i> Our Tower Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks			15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended fantasy narrative</b> Setting description, short first-person narrative, dialogue, speech, action scene	<b>Non-chronological reports</b> Retelling, character description, book review		<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	

Year 5/Year 6

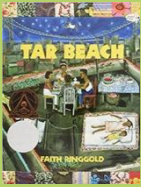
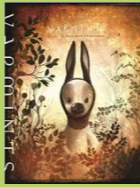
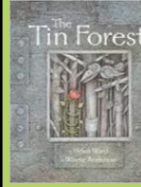
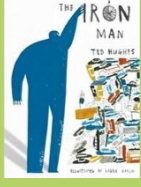



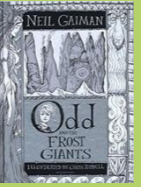
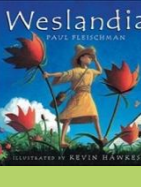


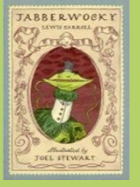
Theme/Term	Crime & punishment Autumn 1			Power vs. principles Autumn 2		
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 OR <i>The Island</i> Armin Greder	Science: Space:	 <i>Rain Player</i> David Wisniewski	History: The Mayans	 <i>The Tempest</i> William Shakespeare
Length	12 sessions, 2+ weeks	15 sessions, 3+ weeks		15 sessions, 3 weeks		14+ sessions, 3 + weeks
Outcomes	<b>Biographies</b> Wikipedia pages, letters of advice, interviews, news report persuasive speeches	<b>Sequel</b> Welcome guide, description, letter of advice, diary entry in role, imagined conversation				
Theme/Term	Affirmation & equality Spring 1			Legends, folklore & fairytales Spring 2		
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen		 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell		 <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		7 sessions, 3+ weeks		10 sessions, 2 weeks
Outcomes	<b>Own version narratives</b> Diaries, formal letters, adverts, character and setting descriptions, reports	<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems		Fairytale reworkings - Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		<b>Fairytale narratives</b> Formal letters, retellings, character descriptions
Theme/Term	Lessons from history Summer 1			Solving mysteries Summer 2		
Writing Root/ Spelling Seed Text	 <i>A Beautiful Lie</i> Irfan Master	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum	 OR <i>The Whale</i> Ethan & Vita Murrow
Length	15 sessions, 3+ weeks	10 sessions, 2+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>New chapters</b> Journalistic writing, recounts, discussion texts	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces		<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor

Year B curriculum cycle

Reception/Year 1/Year 2

Theme/Term	Heroes & villains Autumn 1			Helpfulness & kindness Autumn 2		
Writing Root / Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Wolves</i> Emily Gravett	Science: Living Things	 <i>The Sea Saw</i> Tom Percival	 <i>Jim and the Beanstalk</i> Raymond Briggs	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Own version 'defeat a monster' narratives</b> Wanted posters, summaries, emails, character descriptions, recipes	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons		<b>Own version narrative</b> Writing in role, notes of advice, missing posters; diary entries, letters of thanks	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	
Theme/Term	Storybook bears Spring 1			Beasts & monsters Spring 2		
Writing Root / Spelling Seed Text	 <i>I Want My Hat Back</i> Jon Klassen	 <i>The Bear Under the Stairs</i> Helen Cooper		 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>The Dragon Machine</i> Helen Ward	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Information texts</b> Letters, retellings, own version narratives		<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	
Theme/Term	Fictional Worlds Summer 1			Urban and rural adventures Summer 2		
Writing Root / Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Pig the Pug</i> Aaron Blabey		 <i>Stanley's Stick</i> John Hegley & Neal Layton	 <i>Last Stop on Market Street</i> Matt de la Peña	Geography: London
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks		11 sessions, 2+ weeks	15 sessions, 3 weeks	
Outcomes	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>'How to' guides</b> Character comparisons, fact sheets, shared poetry, own version narratives		<b>Own version narratives</b> Retellings, descriptions	<b>Own version narrative</b> Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters	

Year 3/Year 4

Theme/Term	Imagination & freedom Autumn 1			Invention & transformation Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	Sciences: Lifecycles	 <i>The Tin Forest</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		10 sessions, 2 weeks	18 sessions, 3+ weeks	
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches		<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	
Theme/Term	Finding your future Spring 1			Taking Courage Spring 2		
Writing Root/ Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Cinnamon</i> Neil Gaiman	Geography: India	 <i>The Baker by the Sea</i> Paula White	 <i>Odd and the Frost Giants</i> Neil Gaiman	History: Vikings
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	<b>Own version fables</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms		<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letters in role	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	
Theme/Term	Unearthing civilisations Summer 1			Fantasy worlds Summer 2		
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Flotsam</i> David Wiesner		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks	10 sessions, 2 weeks	
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Sequels (mystery)</b> Postcard, setting descriptions, non-chronological reports, message in a bottle letters		<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	

Year 5/Year 6

Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross History: Ancient Greece	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes	<b>Persuasive pitches</b> Thought bubbles, informal letters, poems, diary entries, advice, informal letters	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>HUGO CABRET</i> OR <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>ROBOT GIRL</i> Malorie Blackman Science: Robots	 <i>BOY IN THE TOWER</i> Polly Ho-Yen
Length	10 sessions, 2 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>ROMEO AND JULIET</i> William Shakespeare	 <i>KASPAR</i> Michael Morpurgo	 <i>SOME PLACES MORE THAN OTHERS</i> Renee Watson
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended Gothic narrative</b> Horror film poster, figurative writing, descriptions, old English letter, dialogue	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Poems with similar structure</b> Summaries, analysis and performances