

Music development plan summary: Chenies School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1/9/24
Date this summary will be reviewed	1/9/25
Name of the school music lead	Hilary Blakeley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Chenies School we use the Sparkyard Music Curriculum and we aim to deliver one hour of timetabled music per week.

We know that singing and music are an essential part of any primary curriculum. The Sparkyard Music Curriculum provides a clear sequence of musical activities to use in our classrooms from Reception to Year 6. With songs at its heart, our curriculum uses a skills-based approach where key musical concepts and themes are developed and revisited across the year groups, building on knowledge and understanding at each stage. Each term is organized into progressive steps with a clear summary of the key learning in each term. Our music curriculum covers the statutory National Curriculum for England and satisfies a wealth of suggestions made in the Model Music Curriculum. Our overriding goal is to foster a lifelong love of music and enjoyment in singing.

Years 3 and 4 experience whole class ensemble teaching by learning the French horn supported by teachers from the Bucks Music Trust (BMT).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Chenies we offer opportunities for children to learn instruments and development their musical experience outside of lesson time. We offer this in a number of ways:

All children participate in a weekly singing assembly where they have the opportunities to develop their singing and ensemble skills. As a small school, we treat this very much as our choir where everyone is included. We begin with warm ups, build up a repertoire of diverse song styles, enjoy singing in harmony or multiple parts and rehearse with the goal to perform at celebration and end of term assemblies.

Pupils at Chenies have opportunities to learn drums and piano on a one to one basis led by visiting music teachers and to learn the recorder as part of a small group led by one of our school governors.

Pupils who learn an instrument also perform in termly instrumental assemblies to showcase their work and to inspire others.

At Chenies we understand the value of singing and we incorporate singing into all curriculum areas independent of focused music lessons. We utilise Out of the Ark songs linked to Sparkyard to enable us to deliver quality curriculum linked songs and singing experiences. There is a strong emphasis on this in KS1 which continues as the children move through KS2.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences which happen throughout the school year. This may be the whole school together or class based.

Across all key stages, children have a range of opportunities to experience live musical theatre performances and workshops and to take part in their own musical performances. KS1 take part in the Christmas Production which is performed to the

whole school and parents. Upper KS2 rehearse and perform an end of year production to the rest of the school, visitors and parents.

We have an annual pantomime performed by M and M Theatre Productions.

We have whole school live orchestra sessions led by BMT which culminate in children having opportunities to look close up at the instruments and try them out with a view to potentially learning them. This is used as an opportunity to inform parents of possible musical talent and a way for children to express an interest in learning instruments.

Classes in KS2 participate in 'Echoes', a biennial collaborative concert of Buckinghamshire schools led by Bucks Music Trust. The end event being a memorable performance at The Royal Albert Hall. Children sing and also perform the French horn at this event.

We invite the charity, 'Electric Umbrella' into school to perform. This is a charity which creates amazing live interactive experiences with learning disabled people. This charity aims to challenge perceptions about people with learning disabilities, showcase their talents and show that everyone can achieve extraordinary things together.

In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

Plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery of the Sparkyard Music Curriculum.

Termly performances: Lower KS2 to perform at the end of the Spring Term.
Performances already taking place are KS1 in the autumn term and Upper KS2 in the Summer Term.

Musical engagement with feeder secondary schools, in particular St Clement Danes – look for opportunities to work with feeder secondary school for transition and/or live performances.

Utilise staff/parents with musical expertise for short live lunchtime recitals.

Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.)

Further information (optional)

Chenies School is part of Bucks Music Trust. The Music Subject Leader or Headteacher participates in regular CPD led by the trust.