

Chenies School Art Curriculum Long Term Plan

Ongoing	Years 1 & 2	Years 3 & 4	Years 5 & 6
<p>Knowledge about artists</p>	<p>The work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>Including: Works specific to techniques being taught Works from different cultures Works showing – colour, collage, sculpture, printing, textiles, painting</p> <p>Example artists: Monet, Jackson Pollock, Paul Klee, Kandinsky, Georges Braque, Pablo Picasso Anthony Gormley, Louise Bourgeois, Jean Arp, Richard Long, Picasso, Andy Goldsworthy, Beatrix Potter, Anna Atkins, Matisse,</p>	<p>Learn about great artists, architects and designers in history</p> <p>Including: Use the work of artists and sculptors to replicate ideas or inspire own work, look at and consider their work, Consider work from different cultures and using different forms eg colour, textile, abstract Look at work form the greats and contemporary artists</p> <p>Example artists: David Hockney, Ruth Daniels, Mark Quinn, Carol Simms, Malevich, Mondrian, Michelangelo, Leonardo da Vinci, OP artist Bridget Riley, Stacey Chapman, Picasso, Henry Moore, Patricia Greaves, Megan Coyle</p>	<p>Learn about great artists, architects and designers in history</p> <p>Including: Use the work of artists to replicate ideas or inspire own work Consider styles used Consider work from other cultures and using different forms eg colour, textile, abstract Look at work form the greats and contemporary artists</p> <p>Example artists: Barbara Hepworth, Cezanne, Derain, Van Gogh, Derain, Vlaminck, Braque, Seurat, Tracey Emin, Picasso, Jim Dine, Cornelia Parker, Georgia O Keiffe, William Morris, Duchamp, Andy Warhol, Claude Lorrain, Poussin, Jan Beaney and Annemei</p>
<p>Creating ideas</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <p>For instance: Work from observation and known objects Use imagination to form simple images from given starting points or a description Begin to collect ideas in sketchbooks and label Work with different materials Begin to think what materials best suit the task</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) <p>For instance: Develop ideas in sketch books and begin to regularly annotate Use a variety of ways to record ideas including digital cameras and iPads Develop artistic/visual vocabulary to discuss work Begin to suggest improvements to own work Experiment with a wider range of materials Present work in a variety of ways</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) <p>For instance: Select and develop ideas confidently, using suitable materials confidently Improve quality of sketchbook with mixed media work and thoughtful annotations Select own images and starting points for work Develop artistic/visual vocabulary when talking about own work and that of others Begin to explore possibilities, using and combining different styles and techniques</p>

Whole school project / ideas	Take One Picture National Gallery Project Weaving eg outdoor activities Outdoor sculptures eg house events, outdoor learning day Arts Week Chesham Carnival creative workshops and collaborative work After school arts and crafts clubs
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		Autumn	Spring	Summer
Years 1 & 2 A	Topic Title	Super Me	Homes	Land Ahoy
	Subject Area	Textiles	Sculpture	Painting
	Possible end product	Textile embellished self portraits	Tudor house recycled 3D models Clay tiles Commemorative pot	Seascape paintings
	Skills to be taught	<i>Twisting, plaiting, finger knitting, braiding, joining braids, selecting fabric</i>	<i>Experiment with joining recycled materials, adding detail in the form of paint and paper/card. Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools</i>	<i>Recognise, name and mix primary and secondary colours Experiment with tints and shades Recognise warm and cold colours Create washes to form backgrounds Explore methods of applying paint</i>
Years 1 & 2 B	Topic Title	Food and Harvest	Toys	Down at the bottom of my garden
	Subject Area	Collage / Mixed Media	Drawing	Printing
	Possible end product	Life-cycle Monet inspired collages (science link) Monet edible gardens (DT link)	Observational drawings Lowry inspired 'children's games' (history link)	Natural printing – hapa zome bunting

	Skills to be taught	<i>Select, cut and tear a range of materials. Collect and use recycled materials where possible</i>	<i>Begin to control lines to create simple drawings from observations Use pencils /chalks/charcoal/wax crayon/ pastel Colour within the line Draw on smaller and larger scales Begin to add detail to line drawings</i>	<i>Create natural rubbings, experiment with simple polystyrene printing based on observational natural drawings, hapa zome (plant hammering on fabric) thinking about pattern</i>
Years 3 & 4 A	Topic Title	There's a Pharoah in the bath!	Ruins	Who's invading now?
	Subject Area	Textiles	Sculpture	Painting
	Possible end product	Make a bookmark with different stitches on binca	Clay pots	Viking inspired pictures eg boats, faces, initials
	Skills to be taught	<i>Sew simple stiches using a variety of threads and wool</i>	<i>Develop confidence working with clay adding greater detail and texture Add colour once clay is dried Investigate ways of joining clay - score and slip.</i>	<i>Mix and match colours (create palettes to match images) Lighten and darken tones using black and white with purpose. Experiment with tertiary colour to create more abstract colour palettes Explore complementary colours in creating patterns</i>
Years 3 & 4 B	Topic Title	Tribal Tales	Off with Her Head	The Romans are coming
	Subject Area	Collage / Mixed Media	Drawing	Printing
	Possible end product	Cave inspired Collages	Tudor Portraits	Roman based textures eg helmet, road
	Skills to be taught	<i>Experiment with the surface of materials by scrunching, crumpling, creasing, etc. to create interesting effects. Use mixed media to add detail</i>	<i>Include increased detail within work Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink) Develop shadows. Use of tracing .Draw using a variety of</i>	<i>Blend two colours when printing using roller & inks, Explore taking prints from other objects (leaves, fabric, corrugated card) to show texture Make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays</i>

			<i>tools and surfaces (paint, chalk, pastel, pen and ink)</i>	<i>Form string roller prints to create continuous patterns</i>
Years 5 & 6 A	Topic Title	A Child's War	Hola Mexico	Allotment
	Subject Area	Textiles	Sculpture	Painting
	Possible end product	Design and make a stocking / cushion cover (sewing / attaching)	Mayan Masks	Nature inspired paintings
	Skills to be taught	<i>Investigate ways of changing fabrics - sewing, ironing, cutting, tearing, creasing, knotting etc.</i>	<i>Make masks from a range of cultures and traditions, building a collage element into the sculptural process Use wires to create malleable forms Build upon wire to create forms which can then be padded out (e.g. with newspaper) and covered (e.g. with modroc)</i>	<i>Build on previous work with colour by exploring intensity Develop watercolour techniques. Explore using limited colour palettes. Develop fine brush strokes</i>
Years 5 & 6 B	Topic Title	Stargazers	Up the Mountain	Scream Machine
	Subject Area	Collage / Mixed Media	Drawing	Printing
	Possible end product	Abstract Planet pictures	Animal Pictures	Monoprint and collagraph prints
	Skills to be taught	<i>Develop more abstract representations</i>	<i>Use first hand observations using different viewpoints Investigate proportions</i>	<i>Explore monoprinting, build on textured prints to make collagraph plates. Choose and select multiple</i>

		<i>Introduce perspective, fore/back and middle ground Include colour Explore a range of mediums and materials (not paint) on a range of backgrounds</i>	<i>Use a range of mediums Make choices</i>	<i>colours. Create and develop own designs for a final print</i>
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